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F – 4613

Reg. No. :

Name :

First Semester M.A. Degree Examination, February 2019

Branch : English Language and Literature

EL 212 : Paper – II : SHAKESPEARE STUDIES

(2017 Admission Onwards)

Time : 3 Hours

Max. Marks : 75

I. Write a paragraph on **any five** of the following, **each not** exceeding **50** words.

- 1) Shakespeare's soliloquies.
- 2) Folios and quartos of Shakespeare.
- 3) Polonius' advice to Laertes in *Hamlet*.
- 4) The main sources of *Twelfth Night*.
- 5) The rival poet in Shakespeare's sonnets.
- 6) The role of magic in *The Tempest*.
- 7) Existential elements in *Rosencrantz and Guildenstern are Dead*.
- 8) *Hogarth Shakespeare Series*. (5x2=10 Marks)

II. Comment critically on **any two** of the following choosing **one** from **each** Section.

SECTION – A

- 9) To sleep : perchance to dream: ay, there's the rub;
For in that sleep of death what dreams may come
When we have shuffled off this mortal coil,
Must give us pause: there's the respect
That makes calamity of so long life;
For who would bear the whips and scorns of time,
The oppressor's wrong, the proud man's contumely,
The pangs of despised love, the law's delay



P.T.O.



- 10) In my stars I am above thee; but be not afraid of greatness : some are born great, some achieve greatness and some have greatness thrust upon them. Thy Fates open their hands; let thy blood and spirit embrace them; and to inure thyself to what thou art like to be, cast thy humble slough and appear fresh.

SECTION – B

- 11) But thy eternal summer shall not fade
Nor lose possession of that fair thou ow'st;
Nor shall Death brag thou wand'rest in his shade,
When in eternal lines to time thou grow'st.

- 12) If hairs be wires, black wires grow on her head.
I have seen roses damask'd, red and white,
But no such roses see I in her cheeks;
And in some perfumes is there more delight
Than in the breath that from my mistress reeks.

(2×5=10 Marks)

III. Write short notes on **any two** of the following in about **150** words.

- 13) Problem plays of Shakespeare.
14) The power of characterization in Horatio.
15) Draw parallels between *Rosencrantz and Guildenstern are Dead* and Samuel Beckett's *Waiting for Godot*.
16) Significance of the game of chess in the final scene of *The Tempest*.

(2×5=10 Marks)

IV. Write essays on **any three** of the following in about **500** words choosing **one** from **each** Section.

SECTION – A

- 17) Procrastination as the tragic flaw of Hamlet.
18) Gender and queer undercurrents in *Twelfth Night*.
19) Postcolonial elements in *The Tempest*.

(1×15=15 Marks)



SECTION – B

- 20) Compare and contrast the characterisations of *Rosencratz* and *Guildenstern* in *Hamlet* and *Rosencrantz and Guildenstern Are Dead*.
- 21) The procreation sonnets of Shakespeare.
- 22) Comment on Kurasawa's *Ichimonji Hidetora*.

(1×15=15 Marks)

SECTION – C

- 23) Shakespeare's language and effective use of Blank verse.
- 24) Comment on A. C. Bradley's views drawing parallels between *King Lear* and *Timon of Athens*. How do these two plays deal with 'effects of ingratitude' ?
- 25) Samuel Johnson's critical observations of Shakespeare's use of unities.

(1×15=15 Marks)

