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Reg. No. :

Name :

Third Semester B.A. Degree Examination, February 2024

First Degree Programme under CBCSS

English Language & Literature

Core Course IV

EN 1342 : 20TH CENTURY MALAYALAM LITERATURE IN ENGLISH
TRANSLATION

(2015 – 2019 Admission)

Time : 3 Hours

Max. Marks : 80

I. Answer **all** questions, each in a word or sentence.

1. Which are the two other plays that form a trilogy with *Kanchana Sita*?
2. What made the dog in Thakazhi's story lower its tail in fear and start barking?
3. What had the narrator of the story "The Girl Who Spreads Light" decided to do before meeting the girl?
4. Who is the author of the short story "In the Moonlit Land"?
5. Which character from Greek mythology is referred to in the poem "A Requiem to Mother Earth"?
6. Who is commemorated in the poem "Where is John"?
7. Why does the hero of the novel *Roots* visit his native village?

P.T.O.

(10 × 1 = 10 Marks)

8. What does the poet compare the temple bell to?
9. Who is the hero of the movie mentioned in the story "The Last Show"?
10. Who is Vimala in *Mist* waiting for?

II. Answer **any eight**, each in a short paragraph not exceeding **50** words.

11. How is the city described in the opening lines of the poem "Where is John"?
12. Who are the Irish literary figures mentioned in the poem "Autograph Tree"?
13. What does the temple bell signify?
14. Why does the writer call old women servants 'wooden cradles'?
15. How does the story "In the Flood" open?
16. What was the accusation made against the Long- Nosed One?
17. Write a note on the character Buddhu in the novel *Mist*.
18. Whose ghosts does Orotha encounter?
19. Why is the character, Cane Pilla in the story "In Moonlit Land" called so?
20. How did the cook in 'The world-Renowned Nose' lose his job?
21. Who is the protagonist of the story "Spectral Speech"?
22. What causes the conflict between Raghu and his wife?

(8 × 2 = 16 Marks)

III. Answer **any six**, each in a paragraph not exceeding **100** words.

23. What made the protagonist change his suicidal thoughts in the story "The Girl who Spreads Light"?
24. Write a short note on Vimala's father in the novel, *Mist*?

25. Write a short note on the protagonist of the story "The (Postmodern) Story of Jyothi Viswanath".
26. How does the author wish to retell the story of the film in "The Last Show"?
27. Comment on the structure of the poem "The Lay of the Anklet".
28. What is the theme of the poem "The Story of the Axe"?
29. How do the experiences of the old woman and the girl in the story "The Vein of Memory" correspond?
30. What is the central image of the poem "A Requiem for Mother Earth"?
31. Comment on the imagery in the poem "Advent"?

(6 × 4 = 24 Marks)

IV. Answer **any two**, each in about **300** words.

32. Attempt a critical appreciation of the poem "Where is John".
33. M.T. Vasudevan Nair's novel *Mist* is built on the theme of waiting and anticipation. Explain.
34. Consider "The World-Renowned Nose" as a socio-political satire.
35. "Spectral Speech" visualizes the sad plight of an exploited Dalit woman. Discuss.

(2 × 15 = 30 Marks)