

Reg. No. :

Name :

First Semester M.A. Degree Examination, May 2023

English Language and Literature

Core Course : Paper III

EL 213 : THE AUGUSTAN AGE

(2017 – 2021 Admissions)

Time : 3 Hours

Max. Marks : 75

I. Answer any **five** of the following, each in about **50** words:

1. Write a brief note on the context of writing Mac Flecknoe.
2. Give the character sketch of Mrs. Malaprop.
3. What message does the poem 'Ode on the Death of a Favourite Cat' convey?
4. Analyze 'love's Last Shift' as a sentimental comedy.
5. Give a brief account of the rise of periodical essays in England.
6. Analyze *The Battle of the Books* as an allegory.
7. Why is Samuel Pepy's diary so important?
8. Comment on the significance of the subtitle of *Pamela*.

(5 × 2 = 10 Marks)

P.T.O.



II. Comment critically on any **two** of the following choosing one from each group:

SECTION A

9. Methinks I see the new Arion Sail,
The lute stilt trembling underneath thy nail.
10. Yet thence his lustful orgies he enlarge'd
Even to that Hill of scandal, but the grove
Of Moloch homicide, lust hard by hate;
Till good Josiah drove them hence to Hell.

SECTION B

11. Aristotle and Longinus are much better understood by him than Littleton or Coke.
12. But it seems this gentleman, instead of encouraging the progress of his own art, is pleased to look upon all attempts of that kind as an invasion of his province.

(2 × 5 = 10 Marks)

III. Write short notes on any **two** of the following in about **150** words:

13. Discuss the role played by Oroonoko in the English campaign against slavery
Why is Samuel Pepy's diary so important?
14. How do the poems "The Lamb" and The Tyger' represent the two aspects of Jesus Christ?
15. Comment on the Relationship between Man Friday and Robinson Crusoe.
16. How does Ian Watt trace the rise of the modern novel?

(2 × 5 = 10 Marks)



- IV. Write essays on any three of the following in about 500 words choosing one from each section:

SECTION A

17. Examine Milton's treatment of God as a character in *Paradise Lost*.
18. Make a brief sketch of Restoration Comedy based on the dramas you have to study.
19. Examine the treatment of 'love' in Sheridan's *The Rivals*.
- (1 × 15 = 15 Marks)

SECTION B

20. Write an essay on the historical significance of English coffee houses in the 17th and 18th centuries.
21. Write a brief account on the context of Jonathan Swift's Bickerstaff hoax.
22. Estimate *Pamela* as a representational text on bourgeois puritan morality.
- (1 × 15 = 15 Marks)

SECTION – C

23. Give a brief account of the conflicting trends in the literature of the 18th century.
24. Make a critical estimation of the contributions of Caroline lyricists to English literature.
25. Bring out the specific features of neoclassicism in 18th century literature.
- (1 × 15 = 15 Marks)

