

# John Steinbeck

## *The Pearl*



# Characters

- **Kino**
  - Protagonist
  - Native American
  - Young and Strong
- **Juana**
  - Wife of Kino
  - Strong yet loving
  - Values her family to the most
- **Coyotito**
  - Juana and Kino's infant son



# Characters

- **Juan Tomas**
  - Kino's older brother
- **Apolonia**
  - Wife of Kino Juan Thomas
- **The doctor**
- **The Priest**
- **The pearl-dealers**



# The Pearl

## Prologue

Story told again and again, and known by everyone in the town.

Sets the background of the story

establishes the story's universal nature

It has become a parable, with stark contrast between good and evil and no in-between.



# Chapter 1

- Begins with the image of a safe happy family morning
- Coyotito being stung by the scorpion
- Their visit to the Doctor- insulted and sent back by the doctor



- Chapter 2

- Finding “the greatest pearl in the world.” - the pearl of the world

- Chapter 3

- News of the pearl of the world spreads to all walks
- Kino’s desires to get married at the church, to buy a rifle and get Coyotito educated
- If **Kino** accomplishes these things, they muse, it will be recalled as a moment of empowerment; if he fails to, it will be recalled as a moment of foolishness.



# Chapter 3

- News that Kino has found "the Pearl of the World.
- Dreams of Kino
  - he and Juana will be married in a church. He sees visions of their marriage in the pearl
  - they will have new clothes.
  - a harpoon, and then a carbine
  - He will have a rifle.
  - He pictures Coyotito at a desk and says aloud that his son will go to school.



## Chapter 4

Kino's attempt to sell the pearl.

How the dealers cheat on them

Kino's decision to go to capitals

Attack on Kino at night

Juan's fear of evil





# Chapter 5

- Juan's attempt to get rid of the pearl
- Kino murdering someone in self defense
- Burning down their house and destroying their canoe
- Final decision to leave the town and go to the north
- Kino's determination to keep the pearl

## • Chapter 5

- Juan's attempt to regain their past peace
- They lost their past way of living- poor but peaceful
- law and power structure victimizes the poor
- Rootlessness
- Song of evil dominating



# Chapter 6

- Attempt of Kino to escape from the murder
- Trackers following them
- The panic flight he takes with his family
- Animal instincts to save and kill.
- Death of Cyotito
- Their return to the village with the dead Cyotito
- Getting rid of the pearl- throw it back to the ocean.
- The song of the family is now replaced with the song of evil
- Pearl reflecting the dead man's face, Juana's beaten body and Cyotito's sick face.

