

Reg. No. :

Name :

Third Semester B.A. Degree Examination, January 2023

First Degree Programme under CBCSS

English Language and Literature

Core Course IV

EN 1342 : 20th CENTURY MALAYALAM LITERATURE IN
ENGLISH TRANSLATION

(2015 – 2018 Admission)

Time : 3 Hours

Max. Marks : 80

- I. Answer **all** questions, each in a word or sentence.
1. What is the peculiarity of Chandramat's writing?
2. Name the collection from which "*The Autograph Tree*" is taken?
3. From which collection the poem "Advent" is taken?
4. In which year was "*The World Renowned Nose*" published?
5. *Where is John* is poem which laments death. Whose death is being lamented by the poet?
6. Name the story that is retold in "*The Story of the Axe*".
7. What is the name of Vimala's friend at the boarding school?

8. Who challenged the Sanskritised Malayalam in Malayalam literary arena?
9. What is the backdrop of the poem "Shanta"?
10. captures one of the most intense and dramatic moments of the Ramayana story.

(10 × 1 = 10 Marks)

11. Answer **any eight** each in a short paragraph not exceeding **50** words.
11. Write a note on the title "*The Temple Bell*".
12. Title of the poem "*A Requiem to Mother Earth*" is prophetic. Comment.
13. Comment on theme gender oppression in "*Spectral Speech*".
14. Vimala is a character who portrays strength. Comment
15. Analyse the theme of loyalty in "*In the Flood*"
16. Gracy's world of ghosts and spirits is different. How?
17. What makes D Vinayachandran's poem different?
18. Comment on the spiritual aspects in Ashitha's writing
19. Reshmi Vajpayee reflects Vimala in *Mist*. Analyse
20. Comment on the appearance of other animals in the story "*In the Flood*".
21. "*Wooden Cradles*" is an ode to nannies. Comment
22. Valmiki has a profoundly human and sagacious view of life and nature. Comment.

(8 × 2 = 16 Marks)

III. Answer **any six** each in a paragraph not exceeding **100** words.

23. "*The (Postmodern) Story of Jyoti Viswanath*" is a postmodern short story. Analyse.
24. Analyse "*A Requiem to Mother Earth*" as a warning.
25. Explore the theme of modernism in *Mist*.
26. Analyse Vailopilli's modernist writing.
27. T. Padmanabhan and M.T. Vasudevan Nair contributed to modern short story writing in Malayalam. Comment.
28. The use of humour in Basheer's "*The World Renowned Nose*"
29. Analyse the central theme in "*The Son of Sahyan*".
30. *Roots* is a story which portrays our hidden ties to our roots. Illustrate.
31. Comment on the title "*In the Flood*".

(6 × 4 = 24 Marks)

IV. Answer **any two** each in about **300** words.

32. Elucidate the peculiar narrative style of *Mist*.
33. Comment on Basheer's "*The World Renowned Nose*" as a story underlined with black humour and parody.
34. Analyse the sensible depiction of the spirit of Kerala in *Roots*.
35. Comment on the significance of the poem "*A Requiem to Mother Earth*" in contemporary times.

(2 × 15 = 30 Marks)