

Reg. No. :

Name :

First Semester B.A. Degree Examination, March 2023

First Degree Programme under CBCSS

English Language and Literature

Core Course – I

EN 1141 : READING POETRY

(2013 - 2019 Admission)

Time : 3 Hours

Max. Marks : 80

I. Answer **all** the questions each in a word or sentence.

1. Which leg or foot of the compass is the male speaker?

2. What is iambic pentameter?

3. Rhyme scheme of a Shakespearean sonnet.

4. What is the product in the poem "A Consumer's Report"?

5. The three languages spoken by Kamala Das.

6. What is the defect of man pointed out by Brecht in the poem "General -Your Tank"?

7. Name any two epics.

8. Where does Kubla Khan's palace situate?

9. Whom does Macavity represent?
10. How did Porphyria's lover kill her?

(10 × 1 = 10 Marks)

II. Answer any **eight** each in a short paragraph not exceeding **50** words.

11. How did the traveller make his choice in the poem "Road not Taken"?
12. Comment on the title "A Subaltern".
13. How does St. George disappoint the girl?
14. Confessional poetry.
15. How does the poem "Prayer Before Birth" end?
16. How does Browning show that Porphyria is a strong woman?
17. What does the damsel do?
18. What is special about "dull sublunary lovers love"?
19. What is the majority opinion about life?
20. What is owl's complaint to the moon in "Elegy Written in a Country Churchyard"?
21. Blank verse.
22. Heroic couplet.

(8 × 2 = 16 Marks)

III. Answer any **six** each in a paragraph not exceeding **100** words.

23. What does the unborn child pray?
24. Consider "An Introduction" as an autobiographical poem.

25. Imagery in the poem "Shall I Compare thee to the Summer's Day".
26. Hyperbole.
27. Dramatic monologue.
28. What is the epitaph that Gray would like to see inscribed on his tombstone?
29. Irony in the poem "General — Your Tank"
30. Spensarian Stanza.
31. What are the specialties of Macavity?

(6 × 4 = 24 Marks)

- IV. Answer any **two** (choosing one from 32, 33 and 34: question 35 is compulsory) each about **300** words.
32. Write an essay on different types of poetry.
 33. Analyze "Porphyria's Lover" as a dramatic monologue.
 34. Critically examine the themes of the poem "Circus Animal's Desertion".
 35. Attempt a critical analysis of the following poem giving importance to the theme and overall structure, with emphasis on figures of speech and other poetic devices.

I know what the caged bird feels, alas!

When the sun is bright on the upland slopes;

When the wind stirs soft through the springing grass,

And the river flows like a stream of glass;

When the first bird sings and the first bud opes,

And the faint perfume from its chalice steals –

I know what the caged bird feels!

I know why the caged bird beats his wing
Till its blood is red on the cruel bars;
For he must fly back to his perch and cling
When he fain would be on the bough a-swing;
And a pain still throbs in the old, old scars
And they pulse again with a keener sting –
I know why he beats his wing!

I know why the caged bird sings, ah me,
When his wing is bruised and his bosom sore, –
When he beats his bars and he would be free;
It is not a carol of joy or glee,
But a prayer that he sends from his heart's deep core,
But a plea, that upward to Heaven he flings –
I know why the caged bird sings!

(2 × 15 = 30 Marks)