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R – 1009

Reg. No. :

Name :

Sixth Semester B.A. Degree Examination, April 2023

First Degree Programme Under CBCSS

English Language and Literature

Core Course – XIV

EN 1644 : WORLD CLASSICS

(2020 Admission)

Time : 3 Hours

Max. Marks : 80

I. Answer **all** questions each in a word or in a sentence:

1. Name three famous classical Roman poets.
2. When was Herman Hesse's *Siddhartha* published?
3. Name a novel by Nikos Kazantzakis.
4. How many books are there in Ovid's *Metamorphoses*?
5. What is the subtitle of Mary Shelley's *Frankenstein*?
6. Whom does Virginia Woolf refer to as the first professional woman writer in English literature?
7. Who is the Roman poet whom Eliot uses as a model in his "What is Classic"?

P.T.O.

8. Which novel of Leo Tolstoy opens with the sentence "Happy families are all alike, every unhappy family is unhappy in its own way"?
9. Who wrote the play *Nagunander* in Sanskrit Language?
10. Who is known as the Father of Comedy?

(10 × 1 = 10 Marks)

II. Answer any **eight**, each in a paragraph not exceeding **50** words:

11. The founding of Thebes.
12. The meeting of Dushyanta and Shakuntala.
13. What are the characteristics of a classic?
14. The mythical town of Macondo.
15. Dante's *Divine Comedy*.
16. Hubris.
17. Gothic elements in *Frankenstein*.
18. Maxim Gorky.
19. Kalidasa.
20. Role of Chorus in Greek drama.
21. Goethe.
22. What are literary classics?

(8 × 2 = 16 Marks)

III. Answer any **six** each in a paragraph not exceeding **100** words.

23. Eliot's views on the literature of the Elizabethan period.
24. Tiresias in Ovid's *Metamorphoses*.
25. Dante and the Italian Renaissance.
26. The metaphor of the Crystal Palace in *Notes from the Underground*.
27. Classical Greek literature.
28. Valmiki, Vyasa and Indian classic literature.
29. Tolstoy and Realist fiction.
30. The significance of the ring in *Abhijnana Shakuntalam*.
31. Write a brief note on Russian classics.

(6 × 4 = 24 Marks)

IV. Answer any **two**, each in about **300** words:

32. Attempt a critical appreciation of Kalidasa's *Abhijnana Sakuntalam*.
33. Examine the magical realist techniques used by Marquez in *One Hundred Years of Solitude*.
34. Dostoevsky employs two different narrative strategies in the two sections of *Note from Underground* to express psychological realism- Comment.
35. "Our classic, the classic of all Europe is Virgil"- Discuss with reference to T.S. Eliot's "What is a Classic?"

(2 × 15 = 30 Marks)