

Reg. No. : .....

Name : .....

**Sixth Semester B.A. Degree Examination, April 2023**

**First Degree Programme under CBCSS**

**English Language And Literature**

**Core Course - XI**

**EN 1641 : GENDER STUDIES**

**(2020 Admission)**

Time : 3 Hours

Max. Marks : 80

- I. Answer **all** questions each in a word or sentences.
1. Who was called the Plachimada Warrior?
2. Name two American feminist writers.
3. Who coined the term "Womanism"?
4. Define queer.
5. Gayatri Chakravorty Spivale translated whose work titled "Breast Stories" into English?
6. Name any two Dalit Women novelists.
7. Define intersectionality in simple terms.
8. Name a famous work by Alice Walker.
9. Who wrote the essay "Can the Subaltern speak"?
10. Who is the mythical archetypal persona based on whom Margaret Atwood wrote, "Helen of Troy Does Countertaps" Dancing.

**(10 × 1 = 10 Marks)**

II. Answer any **eight**, each in a short paragraph not exceeding **50** words.

11. Homosexuality.
12. Performativity.
13. What is sexual orientation?
14. Pride parade
15. Consumption
16. Power in the context of Gender Justice
17. Why is everyone drawn to the speaker in "phenomenal woman"?
18. Sex Vs Gender
19. Islamic Feminism
20. The major concerns of Dalit Feminism
21. What is bell hooks idea of Feminism?
22. Sexual politics

**(8 × 2 = 16 Marks)**

III. Answer any **six**, each in a paragraph not exceeding **100** words.

23. How is 'Phenomenal Woman' breaking the stereotypes of a successful woman?
24. How does "Mascara" characterize the Devadasi?
25. Womanism
26. Essentialism

27. The character of Draupadi
28. How does Nivedita Menon capture the idea of sexuality in her essay?
29. Post human orientation.
30. "Waste land" as a critique of the double standards in a patriarchal society.
31. Ideology.

(6 × 4 = 24 Marks)

IV. Answer any **two** in about **300** words.

32. Why does bell hooks argue that "feminism is for everybody"?
33. How does Margaret Atwood use mythology to examine the concepts of objectifying the female body?
34. Examine the role of Mayilamma in the Plachimada struggle.
35. Examine *Meridian* as a novel that questions the patriarchal norms during the civil rights movement in America.

(2 × 15 = 30 Marks)