

Reg. No. :

Name :

Third Semester M.A. Degree Examination, January 2023

English Language and Literature

Elective Course : Paper XI

EL 233.1 : EUROPEAN DRAMA

(2017 Admission Onwards)

Time : 3 Hours

Max. Marks : 75

- I. Write a paragraph on **five** of the following, each not exceeding **50** words:
1. Old Comedy.
 2. Theatre of Cruelty.
 3. Theme of Fate vs. Free Will in Sophocles' *Oedipus Rex*.
 4. The role of the Chorus in *Phaedra*.
 5. Appearance and reality in Ibsen's *A Doll's House*.
 6. The time frame work in Pirandello's *Six Characters in Search of an Author*.
 7. Who is the ideal spectator according to Nietzsche?
 8. Symbolism in *The Cherry Orchard*.

(5 × 2 = 10 Marks)

P.T.O.



- II. Write short notes on **four** of the following, each not exceeding **150** words, choosing **two** from each section:-

Section A

9. Senecan tragedies and their influence.
10. The evolution of Greek Theatre.
11. Tradition and morality in Aristophanes' *Frogs*.
12. Sight vs. Blindness in Sophocles' *Oedipus Rex*.

Section B

13. Ibsen's *A Doll's House* is a revolution from within. Explain.
14. The significance of Madame Pace's mysterious birth in Pirandello's *Six Characters in Search of an Author*.
15. The role of music in Nietzsche's *The Birth of Tragedy*.
16. How does Martin Esslin portray the group of dramatists who emerged during and after World War II as giving artistic expression to Camus' existential philosophy?

(4 × 5 = 20 Marks)

- III. Write essays in about **four** pages each on **three** of the following, choosing **one** from each section:-

Section A

17. Evaluate Moliere's *The Miser* as a reflection of the classic conflict of love and money.
18. What makes Oedipus' predicament fascinating rather than merely horrifying?
19. Explain the canonical messages and themes of Aristophanes' *Frogs*.



Section B

20. Explain the theatrical techniques that Brecht uses in *Mother Courage and Her Children*.
21. Comment on the mysterious sound heard in *The Cherry Orchard* "as if from the sky, the sound of a breaking string, which dies away sadly".
22. Elucidate the significance of the stillness in *Antigone*.

Section C

23. Attempt an essay on the roots of European drama.
24. How does Nietzsche explain suffering in *The Birth of Tragedy*?
25. Explain how imitation relates to the world and how the poet puts imitation into practice?

(3 × 15 = 45 Marks)

