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H – 4003

Reg. No. : .....

Name : .....

Third Semester M.A. Degree Examination, January 2020

English language and Literature

Elective : Paper XI

EL 233.1 EUROPEAN DRAMA

(2017 Admission onwards)

Time 3 Hours

Max. Marks 75

1. Write a paragraph of **five** of the following, each not exceeding **50** words:-
  1. What is epic theatre?
  2. What are the ideal elements of tragedy in *Poetics*?
  3. Why is freedom important in the play *A Doll's House*?
  4. The representation of the past in *The Cherry Orchard*.
  5. How does the timeframe work in *Six Characters in Search of an Author*?
  6. The tragic flaw in *Oedipus Rex*.
  7. What are the canonical messages and themes of the play *Frogs*?
  8. Explore Brecht's presentation of *Katrin*.

(5 × 2 = 10 Marks)

P.T.O.



- II. Write short notes on **four** of the following, each not exceeding **150** words, choosing **two** from each section:-

SECTION – A

9. What are the characteristics of French theatre?
10. What is "Theatre of Anger"?
11. The character of Frosine in the *Miser*.
12. The Chorus in *Antigone*.

SECTION – B

13. The alienation effect used by Dario Fo in *Accidental Anarchist*.
14. What does *The Cherry Orchard* signify? How does each character view the orchard?
15. The concept of absurdity in The Theater of the Absurd.
16. Why does Nietzsche argue that the tragedy of Ancient Greece was the highest form of art?

(4 × 5 = 20 Marks)

- III. Write essays in about **four** pages each on **three** of the following, choosing **one** from each section:-

SECTION–A

17. The role of destiny and irony in *Oedipus Rex*.
18. The power of guilt and shame in *Phaedra*.
19. What are the canaonical messages and themes of the play *Frogs*?

SECTION–B

20. Discuss the theme of emotion versus materialism in *The Cherry Orchard*.
21. Art and life in *Six Characters in Search of an Author*.
22. A Doll's house "is the clarion call for the equality of women". comment.



SECTION-C

23. The history and development of Moscow art theatre and French theatre.
24. What are the tenets of Postmodernism in drama?
25. "The theatre of the Absurd has renounced itself arguing about the absurdity of the human conditions; it merely presents it in being". Elaborate.

**(3 × 15 = 45 Marks)**

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