

Reg. No. : .....

Name : .....

**Third Semester B.A. Degree Examination, February 2024**

**First Degree Programme under CBCSS**

**English Language and Literature/ English and  
Communicative English**

**Complementary Course**

**EN 1331/ CG 1331 : HISTORY OF ENGLISH LITERATURE III**

**(Common for EN 1331 : 2013 – 2019 Admission and  
CG 1331 : 2013 – 2021 Admission)**

Time : 3 Hours

Max. Marks : 80

- I. Answer **all** questions, each in a word or a sentence.
1. Which work of Salman Rushdie was banned after its publication?
  2. Edmund Blunder was a \_\_\_\_\_ poet.
  3. Which novel by Dickens spoke about the pitiable condition of works houses in Victorian England?
  4. Who started the Arts and Crafts Movement in the 1860s as a rebellion against industrialization?
  5. Which work by James Frazer discussed ancient culture, rites, rituals and myths?
  6. \_\_\_\_\_ by D. H Lawrence was the subject of an obscenity trial.

7. *Rosencrantz and Guildenstern Are Dead* borrows the names of its titular characters from the Shakespearian play \_\_\_\_\_.
8. What is a dramatic monologue?
9. James Joyce and Virginia Woolf perfected the \_\_\_\_\_ writing technique.
10. Which poet is associated with sprung rhythm?

(10 × 1 = 10 Marks)

II. Answer any **eight** questions in a short paragraph not exceeding **50** words.

11. Origin of Species
12. Hardy's Wessex
13. War Poets
14. Stream of Consciousness
15. Movement Poetry
16. The Fleshly School of Poetry
17. Abbey Theatre
18. Feminism in the 20<sup>th</sup> century
19. Kitchen Sink Drama
20. Science and religion in the Victorian period
21. Modernist Poetry
22. Dissolution of the British Empire

(8 × 2 = 16 Marks)

III. Answer any **six** of the following questions in a paragraph.

23. Pre-Raphaelites
24. Victorian Poetry
25. Modernism in literature
26. George Orwell and *Animal Farm*
27. Literature of the "Roaring Twenties"
28. Problem plays
29. Freud's influence on English literature
30. Contributions of T.S Eliot
31. Mathew Arnold

(6 × 4 = 24 Marks)

IV. Answer any **two** of the following questions in about **300** words.

32. Discuss the depiction of Victorian England in Dickens' novels
33. Literature during the inter-war years
34. Post War British Drama
35. Rise of Modernism

(2 × 15 = 30 Marks)