

Reg. No. : .....

Name : .....

Sixth Semester B.A. Degree Examination, April 2024

First Degree Programme under CBCSS

English Language and Literature/English and Communicative English

Core Course – XII

EN 1642/CG 1643 : METHODOLOGY AND PERSPECTIVES OF  
HUMANITIES

(EN 1642 : 2015 – 2019 Admission/CG 1643 : 2015 Admission onwards)

Time : 3 Hours

Max. Marks : 80

I. Answer **all** questions, each in a word or sentence.

1. Name the subjects that have generally been categorised as Humanities.

2. What does the Latin expression *studiahumoniatis* mean?

3. Define *microeconomics*.

4. What does the term 'epistemology' mean?

5. Give examples of informative writing.

6. To which country did Emile Lola belong?

7. To which genre does Arthur Conan Doyle's *The Adventures of Sherlock Holmes* belong?

8. What is an icon? Give an example.

9. What is an epistolary novel? Give an example.
10. Who wrote the book Seven Types of Ambiguity?

(10 × 1 = 10 Marks)

II. Answer **any eight**, each in a short paragraph not exceeding **50** words.

11. Historiography.
12. Write a short note on the fundamental difference between the natural and social sciences.
13. 20<sup>th</sup> century perspectives regarding psychology.
14. Auguste Comte and his contribution to the study of sociology.
15. What is 'manner of speaking' in communication?
16. Intertextuality.
17. Sentimental novel.
18. Biographical Criticism
19. What are the three main modes of communicating events from the past?
20. Philosophy as an academic discipline.
21. Stylistics.
22. What is close reading?

(8 × 2 = 16 Marks)

III. Answer **any six** in a paragraph not exceeding **100** words.

23. Discuss the key characteristics of the social sciences.
24. What do you understand by the scientific method?

25. Anthropology and its divisions.
26. Mimesis.
27. Expository texts.
28. What is symbolic code in narrative?
29. Write a short note on Philology.
30. Tension.
31. Semiotics.

(6 × 4 = 24 Marks)

IV. Answer **any two** each in about **300** words.

32. History is a study of the past from a certain selected perspective. Discuss.
33. Write an essay on the classification of texts.
34. Comment on the impact of society on Literature.
35. Discuss New Criticism and its basic tenets.

(2 × 15 = 30 Marks)