

(Pages : 3)

P – 5890

Reg. No. :

Name :

Third Semester M.A. Degree Examination, January 2023

English Language and Literature

Core Course : Paper X

EL 232 : CRITICAL STUDIES – II

(2017 Admission Onwards)

Time : 3 Hours

Max. Marks : 75

I. Answer **any five** of the following each in about **50** words:

1. Parody
2. Magical Realism
3. Author Function
4. Symbolic Anthropology
5. Colonialism
6. Eurocentricism
7. Ambivalence
8. Hybridity.

(5 × 2 = 10 Marks)

P.T.O.



II. Answer **four** of the following each in not more than **150** words

9. Simulacra
10. Black fiction
11. Orientalism
12. Negritude
13. Mimicry
14. Ecocriticism
15. Posthumanism
16. Ideology.

(4 × 5 = 20 Marks)

III. Answer **three** of the following, each in not more than **450** words, choosing at least **one** from each section:-

SECTION A

17. Elaborate on Said's views articulated in the "Introduction" to *Orientalism*.
18. In "Can the Subaltern Speak?" What are Spivak's views on Marx, Deleuze, Foucault and Derrida.
19. In "The Climate of History: Four Theses," Dipesh Chakrabarty examines the idea of the Anthropocene in the context of history and philosophy, raising fundamental questions about how we think historically in an era when human and geological timescales are colliding. Elucidate.

SECTION B

20. Write an essay discussing the major tenets of Postmodernism.
21. Illustrate how New Historicism focuses on the historicity of literary texts and the textuality of history by analyzing them in the context of power and ideology at a given time.
22. Demonstrate how Subalternity in the context of Postcolonialism focuses on identity politics.



SECTION C

PROVIDE A THEORETICAL READING OF THE FOLLOWING TEXTS.

23. America is the wealthiest nation on Earth. but its people are mainly poor, and poor Americans are urged to hate themselves. To quote the American humorist Kin Hubbard, 'It ain't no disgrace to be poor, but it might as well be'. It is in fact a crime for an American to be poor, even though America is a nation of poor. Every other nation has folk traditions of men who were poor but extremely wise and virtuous, and therefore more estimable than anyone with power and gold. No such tales are told by the American poor. They mock themselves and glorify their betters. The meanest eating or drinking establishment, owned by a man who is himself poor, is very likely to have a sign on its wall asking this cruel question: 'if you're so smart, why ain't you rich?' There will also be an American flag no larger than a child's hand-glued to a lollipop stick and flying from the cash register.
24. It was unearthly. and the men were—No, they were not inhuman Well, you know, that was the worst of it—the suspicion of their not being inhuman. It would come slowly to one. They howled and leaped, and spun, and made horrid faces; but what thrilled you was just the thought of their humanity—like yours—the thought of your remote kinship with this wild and passionate uproar. Ugly. Yes, it was ugly enough: but if you were man enough you would admit to yourself that there was in you just the faintest trace of a response to the terrible darkness of that noise, a dim suspicion of there being a meaning in it which you—you so remote from the night of first ages—could comprehend. And why not?
25. There was a time when the Bengali language was an angry flood trying to break down her door. She would crawl into a closet and lock herself in, stuffing her ears to shut out those sounds. But a door was no defense against her parents' voices: it was in that language that they fought, and the sounds of their quarrels would always find ways of trickling in under the door and through the cracks, the level rising until she thought she would drown in the flood..The accumulated resentments of their life were always phrased in the language, so that for her its sound had come to represent the music of unhappiness.

(3 × 15 = 45 Marks)

