

Reg. No. : .....

Name : .....

**First Semester M.A. Degree Examination, May 2023**

**English Language and Literature**

**Core Course : Paper II**

**EL 212 : SHAKESPEARE STUDIES**

**(2017 – 2021 Admission)**

Time : 3 Hours

Max. Marks : 75

I. Write a paragraph on any **five** of the following, each not exceeding **50** words.

1. Shakespeare's historical plays.
2. Senecan influence in Shakespeare's works.
3. Significance of the opening scene of *Hamlet*
4. Elements of metatheatre in *Twelfth Night*
5. Rebel actions in Henry IV Part I
6. Structure of shakespearean Sonnet
7. Self-reflexivity in *Rosencrantz and Guildenstern Are Dead*
8. Significance of the selling of die film "Ran"

**(5 × 2 = 10 Marks)**

II. Comment critically any **two** of the following choosing one from each group.

**SECTION A**

9. A son who is the theme of Honor's tongue,  
Amongst a grove the very straightest plant,  
Who is sweet Fortune's minion and her pride;

P.T.O.



10. O, that this too too solid flesh would melt  
Thaw and resolve itself into a dew!  
Or that the Everlasting had not fix'd  
His Canon 'gainst self-slaughter! O God! God!  
How weary, stale, flat unprofitable,  
Seem to me all the uses of this world!

SECTION B

11. She pined in thought,  
And with a green and yellow melancholy  
She sat like patience on a monument,  
Smiling at grief.
12. Then can I grieve at grievances Foregone,  
And heavily from woe to woe tell o'er  
The sad account of fore-bemoaned moan,  
Which I new pay as if not paid before.

(2 × 5 = 10 Marks)

III. Write short notes on any **two** of the following in about **150** words.

13. Elizabethan theatre.  
14. Critically analyse the character of Falstaff.  
15. Theme of love in Shakespearean sonnets.  
16. Feudalism in Shakespeare's plays.

(2 × 5 = 10 Marks)



- IV. Write essays on **any three** of the following in about 500 words choosing one from each section.

SECTION A

17. Write an essay on the theme of revenge in *Hamlet*.
18. "Twelfth Night is the climax of Shakespeare's early achievements in comedy"- Elucidate.
19. Attempt a historicist analysis of Henry IV Part I.

(1 × 15 = 15 Marks)

SECTION B

20. "*Rosencrantz and Guildenstern Are Dead* is a fabulous inventive tale of Hamlet as told from the worm's-eye view of the bewildered Rosencrantz and Guildenstern" Elucidate.
21. Write an essay on the misogynistic elements in Shakespearean sonnets.
22. How does Kurasawa portray the feudal past of Japan in his *Ran*?

(1 × 15 = 15 Marks)

SECTION C

23. Write an essay on the thematological classification of Shakespearean plays.
24. Write an essay on the significance of Jonathan Dollimore's cultural *materialistic* analysis of Shakespearean plays.
25. Write an essay on the traits of a colonial master in Prospero.

(1 × 15 = 15 Marks)

