

Reg. No. :

Name :

Fourth Semester M.A. Degree Examination, June 2022

English Language and Literature

EL 241 : ENGLISH LANGUAGE TEACHING

(2017 Admission onwards)

Time : 3 Hours

Max. Marks : 75

- I. Answer any **five** of the following in about **50** words each.
1. Distinguish between acquisition and learning.
 2. Enumerate the characteristic features of the communicative approach.
 3. Attempt a comparison between behaviourism and cognitivism.
 4. Trace the evolution of cognitivism and elaborate the main functions emphasised by Piaget.
 5. Elucidate the six specialist receptive skills employed by a language learner.
 6. Outline the principles of TBLT as propounded by Prabhu.
 7. Explain the circumstances that led to the development of GIE.
 8. Four skills of communication.

(5 × 2 = 10 Marks)

- II. Write short notes on any **four** of the following each in about **150** words.
1. Differentiate between scanning and skimming.
 2. Describe the six major areas regarding the profession that a teacher should have sufficient knowledge about to prepare successful lesson plan.
 3. Enumerate the features of grammar-translation method.

P.T.O.



4. Testing and teaching are closely linked and one can influence the other, either positively or negatively. Examine the statement and state your opinion.
5. Assess the relevance of various types of tests in language teaching.
6. Enumerate the major principles of behaviourist theory of language learning.
7. "Grammar is taught prescriptively". What do you understand by the term "prescriptively"? Give an example of to show how grammar can be taught prescriptively?
8. "English is seen to be the language of power." Elaborate.

(4 × 5 = 20 Marks)

- III. Write an essay on any **three** of the following choosing **one** from each section.

SECTION – A

1. Attempt an essay on the various ways of developing Language Skills.
2. Describe how Structural, Lexical and Communicative approaches have vitally influenced teaching and materials production as they gradually evolved over the years.
3. Analyse the development of English during and after the colonial period in India.
4. Substantiate the relevance of CLT and Bilingual Methods in language teaching.

SECTION – B

5. Prepare a lesson plan on one of the following :

To a Skylark

PERCY BYSSHE SHELLEY

Hail to thee, blithe Spirit!

Bird thou never wert,

That from Heaven, or near it,

Pourest thy full heart

In profuse strains of unpremeditated art.



Higher still and higher

From the earth thou springest

Like a cloud of fire;

The blue deep thou wingest,

And singing still dost soar, and soaring ever singest.

OR

6. Prepare a lesson plan to teach simple present tense with the passage given below :

A major part of *The Guide* is set in Malgudi, a fictional town in South India and a part of it in a village named Mangal. The author has used cinematic techniques of flash back, flash forward and montage in his plot construction. The unconventional plot of the novel revolves freely in time and space, both in between and within the chapters, shifting from the past to the present and back again, and from Malgudi to Mempi hills to Mangal in a random but smooth and logical manner. Raju's presence in Mangal is narrated by the author, while his past in Malgudi is narrated by Raju himself. This technique of double narration, the juxtaposition of the past and the present focuses on the irony of life, the predicament of a man, who is not born 'great' but has 'greatness' thrust upon him. The two locales, two time-frames and two narrators create suspense, arouse the curiosity of the reader and make it a very interesting reading.

(3 × 15 = 45 Marks)
