

Reg. No. :

Name :

Third Semester M.A. Degree Examination, January 2023

English Language and Literature

Elective Course – Paper XII

EL 234.3 — FICTION AND FILM

(2017 Admission onwards)

Time : 3 Hours

Max. Marks : 75

I. Write a paragraph on **five** of the following questions, **each** not exceeding **50** words.

1. Mise-en-scene
2. Intersecting
3. Borrowing
4. Graphic novels
5. Notion of fidelity
6. Film language
7. Auteurism
8. Alan Moore

(5 × 2 = 10 Marks)

P.T.O.



- II. Write short notes on **four** of the following, **each** not exceeding **150** words, choosing **two** from each section.

SECTION – A

9. What are the aesthetics of adaptation?
10. What do you mean by dynamics of exchange?
11. Examine the difference between authorship and auteurism.
12. Describe the relationship between adaptation and interpretation theory.

SECTION – B

13. How does the adaptation *Vidheyan* differ from “Bhaskara Pattelarum Ente Jeevithavum”?
14. Discuss the portrayal of the protagonist of Satyajit Ray’s *Charulatha*.
15. Comment on the adaptations of fairy tales.
16. Describe the cinematic techniques used in *From Hell*.

(4 × 5 = 20 Marks)

- III. Write essays in about **4** pages each on **three** of the following, choosing **one** from each section:

SECTION – A

17. Comment on the differences between literary language and film language with specific reference to *Wuthering Heights*.
18. How does Milos Forman’s depiction of McMurphy differ from McMurphy's portrayal by Ken Kesey?
19. With both *Dracula* and *Yakshi* being horror films, analyse the narrative strategies used by the directors of these films.



SECTION – B

20. Discuss the adaptation *Charulatha*. How does this differ from "The Broken Nest"? Elaborate.
21. Analyse the master-slave relationship in Paul Zachariah's "Bhaskara Pattelarum Ente Jeevithavum". How has Adoor Gopalakrishnan represented this in *Vidheyam*?
22. Examine the relationship between Charu and Amal in *Charulata*. How is this different from what is depicted by Rabindranath Tagore in "The Broken Nest"?

SECTION – C

23. What does Andrew Dudley state about borrowing, intersecting and transforming sources? Explain.
24. Analyse the adaptation of *The Frog Prince* by Ron Clemens and John Musker. How have they made this adaptation more contemporary? Discuss.
25. According to Jerry Wald, "the watchword of all screenwriters in 'economy'—in dramatic interpretation and in cost. "Explain this statement. Use appropriate examples.

(3 × 15 = 45 Marks)

